

Certificate Detail

Film Name	: IRANDAM KUTHTHU	Links for more information
Language	: TAMIL WITH ENGLISH SUBTITLES	
Duration	: 119.30 MM.SS	Synopsis of the movie
Applicant Name	: Hari Baskaran S - (FLYING HORSE PICTURES), CHENNAI	
Producers	: HARI BASKARAN S - (FLYING HORSE PICTURES), CHENNAI	Cast and Credit Details
Name of Signatory	: M Leela Meenatchi, RO, CBFC, Chennai	
Name of EO / PO	: Gautami Tadimalla (P.O.)	

Endorsement

File No. : 1A032303202000014

Film Name : IRANDAM KUTHTHU (TAMIL WITH ENGLISH SUBTITLES) (Color) (Cinemascope)

Applied Running Time : 125.58 MM.SS

Cert No. DIL/3/8/2020-Che Dated 09/09/2020

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in forceDuration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Defocused the visuals of Night lamps shown in the model of penis, breasts, butt, wherever it comes in the film. (vulgarity)	06.29	06.29	00.00
2	Muted the words "Oththa", "Gay" (except in Reel 3 – conversation dialogue allowed), wherever it occurs in the film. (public decency/other groups)	00.00	00.00	00.00
3	Removed and Replaced the entire title portion of Voice over Part 1 "Iruttu araiyil murattu kuththu". (Reel 1) (00:11) (vulgarity)	02.50	02.50	00.00
4	Removed and partly replaced the entire visuals and dialogues of school students in between shot Nos.79 to 127. (Reel 1) (08:11) (vulgarity/double meaning)	02.58	00.13	00.00
5	Trimmed and Replaced/defocused the visuals of Veera and Vasu running naked in between Shot Nos.213 to 220. (Reel 1) (16:31) (vulgarity)	00.54	00.33	00.00
6	Trimmed and partly replaced the visuals and dialogues related to Swamy’s wife coming inside the bathroom and asking Veera to show the zip. (Shot Nos.49 to 55) (Reel 2) (27:14)(vulgarity/double meaning)	00.26	00.04	00.00
7	Removed and partly replaced the visuals and dialogues of Priya using Carrot and bending portion of Brush dialogues to take out the ring in between Shot Nos.57 to 65. (Reel 2) (27:44)(vulgarity/double meaning)	00.12	00.07	00.00
8	Muted the words "Thanniya Kaattu" in Song No. 1. (Shot No.84) Also muted the word "Podavarrappo".(Reel 2) (36:44) (double meaning)	00.00	00.00	00.00
9	Removed and Replaced the visual of Vasu’s hand gesture in Shot No.109. (Reel 2) (34:27)(vulgarity)	00.05	00.05	00.00
10	Trimmed and partly replaced the visuals related to Veera playing football and Vasu weightlifting the cylinder by their private parts. (Only one shot is allowed in each portions by zooming the visuals upto hip) (Reel 2) (38:36,38:54) (vulgarity)	00.56	00.38	00.00
11	Trimmed and partly replaced the visuals of Veera and Vasu masturbating in front of the photo of the girl. (Reel 2) (42:23) (vulgarity)	00.16	00.11	00.00
12	Trimmed and partly replaced Pooja eating Banana, only the inserting portion is allowed and is continued where she takes the banana out. Also removed Priya biting sausage for the 1st time along with trimming of second time. (Reel 3)(43:13) (vulgarity)	00.24	00.09	00.00
13	Removed and Replaced the intimate visuals between Veera and Pooja, Vasu and Priya along with defocus of the cleavage visuals of Priya in the song sequence. (Reel 3) (36:21,51:11) (vulgarity)	00.02	00.02	00.00
14	Removed and partly replaced the visuals of showing the back of Veera and Vasu when they are hitting the pillow with knife in Shot No.140. (Reel 3) (54:11)(vulgarity)	00.03	00.01	00.00
15	Removed and partly replaced the visual of ghost removing the zip of Veera in Shot No.28. (Reel 3) (44:27)(vulgarity)	00.09	00.06	00.00
16	Removed and partly replaced the visuals of hand shaking to each other by Veera and Vasu in between Shot Nos.47 to 50. (Reel 3) (45:12)(vulgarity)	00.06	00.04	00.00
17	Muted the word "Sorugi" in Shot No.90 and Removed the visual of hand gesture of Vasu with two fingers in Shot No.104. (Reel 3) (48:05)(double meaning/vulgarity)	00.01	00.00	00.00
18	Muted the word "Gay" in Shot No.150. (Reel 3) (48:36) (Other groups)	00.00	00.00	00.00
19	Muted the words "Uurukkey boy friend" in Shot No.92,"Ivana/Ivala/Ivangala Podaradhukku" in Shot Nos.94 and 95, "Anjali yendhuru", "Seththa Paambu" and "Seththa Saamaan", wherever it occurs. (Reel 4) (vulgarity/double meaning)	00.00	00.00	00.00
20	Removed and Replaced the visual of showing Thambithurai in Lord Krishna’s posture in between Shot Nos.147 to 153, along with the dialogues. Also muted the word "Kadavul".(Reel 4) (Religious) (72:49)	00.27	00.27	00.00
21	Trimmed and partly replaced the visuals and dialogues related to using hands for inhaling in Shot No.171. (Only one shot is allowed) (Reel 4) (75:33)(vulgarity)	00.03	00.01	00.00
22	Muted the word "Hole" and changed the dialogue related to "hole" in between Shot Nos. 171 to 175. (Reel 4) (75:50) (double meaning)	00.00	00.00	00.00
23	Trimmed and partly replaced the visuals of Thambidurai keeping the coins on the private part of others in between Shot Nos.192 to 205 and can keep the visuals only till the transgender raising her hands. (Reel 4) (77:09,78:19)(vulgarity)	00.45	00.22	00.00
24	Muted the words "Ottai" wherever it comes and also "Pinnadi Ottaiyya", "Ava sizeukku Otta correcta erukkum". (Reel 4 and 5) (81:09,81:27) (double meaning)	00.00	00.00	00.00
25	Removed the dialogue "Kaasey kodukkaama pinnadi oruththan panraan". (Shot 10) (Reel 5) (82:02)(double meaning)	00.03	00.00	00.00
26	Muted the words "Sappikittu/Sappi", wherever it comes "Sevittuk ku"(Shot 145)/"Ku" wherever it comes, "Saamaan" (Shot 146), "Suguna pump" (Shot 146), "Seththa paambu" (Shot 184). (Reel 5) (double meaning/ridicule)	00.00	00.00	00.00
27	Defocused the shape of the visuals of nose in the form of Penis, wherever it comes in Reel No.6. (105:15,112:54) (vulgarity)	00.11	00.11	00.00
28	Removed the visuals of persons coming towards the old lady to rape her in Shot Nos.63 and 64. (Reel 6) (105:42) (vulgarity)	00.10	00.00	00.00
29	Muted the words "Ole" (Shot 118), "Pu"(185), "Threesome"(220),"Kuththa"(251),"Peya pottaangala"(261),"Peithaan avanungala pottittirukku"(262). Also muted animal references in Shot 167 related to rape. (Reel 6) (double meaning)	00.00	00.00	00.00
30	Removed the entire visuals/dialogues of Vimal and Kiran speaking about gay sex. (Reel 6) (Shot 280) (120:00) (vulgarity)	00.25	00.00	00.00
31	In Song No.5, Removed and Replaced/defocussed the intimate visuals, cleavage exposures and lip kiss. (Reel 6) (105:46,110:56,111:23)(vulgarity)	01.03	00.26	00.00
32	Trimmed and partly replaced the visuals of persons touching the ghost. (Only one shot of front and back near the bed is allowed along with the reaction of ghost) (Reel 6) (115:09)(vulgarity)	00.25	00.05	00.00
33	Removed the visual of Vasu shaking the middle finger in Shot No.277. (Reel 6) (120:00) (vulgarity)	00.09	00.00	00.00
Total :		19.32	13.04	00.00

Total Deletions at the Time of Examination : 19.32 MM.SS

Total Replacement at the time of Examination : 13.04 MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be 119.30 MM.SS in 1 cassette(s).